

# EOS C500 Mark II

## 5.9K FULL FRAME SENSOR IN A COMPACT BODY

New generation Cinema EOS System with 5.9K Full Frame sensor in a compact body, delivers breathtaking image quality with Canon colour science. Newly developed technologies ensure great flexibility and reliability for all cinematographers.



- **Breathtaking Full Frame Image Quality**
  - 5.9K Full Frame CMOS sensor
  - Faithful colour reproduction with Canon colour science
  - Natural and smooth skin tone
  - HDR capable with PQ/HLG and Canon Log 2/3
- **Internal recording to CFexpress**
  - Cinema RAW Light and XF-AVC (4:2:2 10-bit)
- **Compact and robust body**
  - Approx. 1,750g lightweight body
  - Robust design
- **Modular system**
  - User changeable lens mount
  - Extension unit 1 / 2 / EVF
- **Pioneering autofocus technology**
- **Additional Features**
  - Electronical Image Stabilisation
  - User LUT
  - Internal Full Frame ND (2/4/6/8/10)

5.9K

Cinema RAW  
Light

XF-AVC



HDR

Dual Pixel  
CMOS AF

### PRODUCT RANGE



EOS C700FF

EOS C700

### EOS C500 Mark II

**EOS C500 Mark II**

EOS C300 Mark III

EOS C300 Mark II

EOS C200

EOS C100 Mark II

EOS C70



### EOS C300 Mark II



### EOS C200

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# TECHNICAL SPECIFICATIONS

# EOS C500 Mark II

## CAMERA

### IMAGE SENSOR

#### Sensor

Full Frame CMOS sensor

#### System

RGB primary colour filter (Bayer array)

#### Sensor Modes

Full Frame / Super 35 mm (Crop) / Super 16 mm (Crop)

#### Total Pixels

Approx. 20.8 megapixels (6062 x 3432)

#### Effective Pixels (Full Frame Mode)

Approx. 18.69 megapixels (5952 x 3140): 5952 x 3140 or 4096 x 2160 or 2048 x 1080 selected resolution  
Approx. 17.52 megapixels (5580 x 3140): 3840 x 2160 or 1920 x 1080 selected resolution  
Approx. 13.16 megapixels (4192 x 3140): 4:3 selected resolution  
Approx. 11.83 megapixels (3768 x 3140): 6:5 selected resolution

#### Effective Sensor Screen Size

38.1 x 20.1 mm (43.1 mm on the diagonal): 5952 x 3140, 4096 x 2160 or 2048 x 1080 selected resolution  
35.7 x 20.1 mm (41.0 mm on the diagonal): W 3840 x 2160 or 1920 x 1080 selected resolution

#### Dynamic Range

Canon Log 2: 1600% / 15+ stops  
Canon Log 3: 1600% / 14 stops  
Wide DR: 800% (at ISO 400)

## IMAGE PROCESSOR

### Type

DIGIC DV7

## LENS

### Lens Mount

Canon EF Mount.  
PL mount via PM-V1 Accessory.  
B4 mount via MO-4E/MO-4P adapters.

### Lens Magnification factor (for EF Mount lenses, including Cinema Primes)

Full Frame:  
5952 X 3140/4096 X 2160/2048 X 1080: x1.00  
3840 X 2160/1920 X 1080: x1.056  
Super 35mm (Crop):  
4096 X 2160/2048 X 1080: x1.460  
3840 X 2160/1920 X 1080: x1.534  
Super 16mm (Crop):  
4096 X 2160/2048 X 1080: x2.920  
3840 X 2160/1920 X 1080: x3.069

### Changeable Lens Mount

Yes, User changeable to EF Cinema Lock or PL Mount

### Peripheral illumination correction

YES (dependent on lens used)

### ND filter

Up to 10 stops via built in ND filter system (in extended mode)

### Focus control

EF Mount: Via lens, wireless control or wired remote (dependent on lens used)  
PL Mount: Only Cine Servo lenses

### Iris control (EF mount lenses)

Via body, grip, wireless control or wired remote.  
1/2-stop, 1/3-stop or FINE control.  
Possible to maintain constant F-number during zoom.

### Cooke /i Technology Support

Yes, with Frame Sync support (PL Mount Only)

### Anamorphic Lens Support

Yes, 2x / 1.8x / 1.3x

### Image stabilization system

Optical depending on lens used, Digital 5-Axis IS for non IS lenses. Combination of Optical IS and Digital IS to give combined 5-Axis IS (From C300III Spec Table)

## RECORDING

### Internal Recording

CFexpress card x2 for Cinema RAW Light or XF-AVC/MXF, SD card for XF-AVC Proxy recording  
SD card also used for Photo Storage (1920 x 1080), CP setting transfer and firmware update,

### Recording time (CFexpress card, 512GB) Approx.

Cinema RAW Light: 5952 X 3140: 2.1 Gbps: 30 Mins  
4096 X 2160: 1 Gbps: 65 Mins  
2048 X 1080: 250 Mbps: 256 Mins  
XF-AVC/MXF:  
4096 X 2160: 810 Mbps 79 Mins/410 Mbps 156 Mins  
2048 X 2160: 310 Mbps 207 Mins/160 Mbps 401 Mins

## Recording Formats

### System Frequency/ Frame Rates

Cinema RAW Light (CRM), XF-AVC (MXF)  
59.94Hz mode (59.94P / 59.94i / 29.97P / 23.98P)  
50.00Hz mode (50.00P / 50.00i / 25.00P)  
24.00 Hz mode (24.00P)

### Cinema RAW Light Bit Rate/Bit Depth (PAL)

5952 X 3140: 50.00P, 2.1 Gbps 10-bit / 25.00P, 2.1 Gbps 12-bit  
4096 X 2160: 50.00P, 1 Gbps 10-bit / 25.00P, 1 Gbps 12-bit  
4192 X 3140: 50.00P, 1.48 Gbps 10-bit / 25.00P, 1.48 Gbps 12-bit  
3768 X 3140: 50.00P, 1.33 Gbps 10-bit / 25.00P, 1.33 Gbps 12-bit  
2048 X 1080: 50.00P, 250Mbps 10-bit / 25.00P, 250 Mbps 12-bit

### XF-AVC Recording Bit Rate/ Sampling (PAL)

4096 X 2160/3840 X 2160: 50.00P YCC 4:2:2 10-BIT 810 Mbps/25.00P YCC 4:2:2 10-bit 410 Mbps  
2048 X 1080/1920 X 1080: 50.00P YCC 4:2:2 10-BIT 310 Mbps/25.00P YCC 4:2:2 10-bit 160 Mbps  
All Intra Frame

### XF-AVC Proxy Recording Bit Rate/ Sampling (PAL) To SD Card

2048 X 1080: 50.00P, YCC 4:2:0 8-bit 35 Mbps/25.00P, YCC 4:2:0 8-bit 24 Mbps Long GOP

### Slow/Fast motion

Cinema RAW Light:  
5952x3140/4096x2160: 59.94P /29.97P/ 50.00P / 25.00P : 15 - 60 FPS, 24.00P/ 23.98P : 12 - 60 FPS  
2048x1080: 59.94P /29.97P/ 50.00P / 25.00P : 15 - 120 FPS, 24.00P/ 23.98P : 12 - 120 FPS  
XF-AVC, Full frame/Super 35mm (Cropped):  
4096x2160/3840x2160 (810/410 Mbps): 59.94P /29.97P/ 50.00P / 25.00P : 15 - 60 FPS  
24.00P/ 23.98P : 12 - 60 FPS  
2048x1080/1920x1080 (310/160 Mbps): 59.94P /29.97P/ 50.00P / 25.00P : 15 - 60 FPS  
24.00P/ 23.98P : 12 - 60 FPS  
Super 16mm (Cropped)  
59.94P /29.97P/ 50.00P / 25.00P : 15 - 120 FPS, 24.00P / 23.98P : 12 - 120 FPS  
2048x1080 (35/24 Mbps): 59.94P /29.97P/ 50.00P / 25.00P : 15 - 120 FPS, 24.00P/ 23.98P : 12 - 120 FPS

### Interval Record

No

### Frame Record

No

### Pre Record (cache record)

Yes, 3 seconds

### Relay Recording

Yes

### Double Slot (simultaneous) Recording

Yes

### Scan Reverse

Yes

### HD->SD conversion

No

### Photo storage media

SD/SDHC memory card

### Photo Recording Size

Approx. 930 KB at 2048x1080; Approx. 880 KB at 1920x1080

## SYSTEM

### Wave Form Monitor

Yes, Via MON, SDI OUT, VIDEO or HDMI Terminals  
Line Display/Line and Spot/Line Select/Field Display/RGB Display/YPrPb. HDR PQ and HDR-HLG output supported. Indication is pre-LUT (where LUT is selected)

### False Colour Display (Exposure Indication) Colour Bars

Yes, Via MON, SDI OUT, VIDEO or HDMI Terminals

### Peaking

SMPTe, EBU and ARIB colour bars available. See the menu.

### Peaking

Peaking 1, Peaking 2 (Colour, Gain, Frequency customisable)

### Zebra

Level 1; Level 2; Both  
Output via SDI or HDMI

### Markers

On/Off selectable; center, horizontal, grid, aspect, safety zone, and rectangular marker. Colour selectable, yellow, blue, green, red, black, gray or white.

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# TECHNICAL SPECIFICATIONS

# EOS C500 Mark II

<b>EVF</b>	No	<b>ISO Sensitivity</b>	1-Stop Display: [100], 160(*), 200, 400, 800, 1600, 3200, 6400, 12800, 25600, [51200,102400] [---] Displayed when ISO speed expansion is ON. (*) Displayed when ISO speed expansion is OFF
<b>Built- In EVF</b>	No		1/3 Stop Display: [100,125], 160, 200, 250, 320, 400, 500, 640, 800, 1000, 1250, 1600, 2000, 2500, 3200, 4000, 5000, 6400, 8000, 10000, 12800, 16000, 20000, 25600, [32000,40000,51200,64000,80000,102400] [---] When ISO speed expansion is ON.
<b>Optional EVF Accessory</b>	Yes. OLED Electronic Viewfinder, EVF-V50 or EVF-V70		Dual Pixel CMOS AF, Contrast AF
<b>INPUTS/OUTPUTS</b>		<b>Auto Focus System (EF Mount)</b>	Large; size equivalent to approx. 20% (vertical) x 25% (horizontal) of the image display range
<b>Audio in</b>	XLR 3-pin connector x2, 3.5 mm stereo mini jack (input only, powered) Input 1 and 2 on camera body. Additional 2x 3-Pin XLR on optional Expansion Unit EU-V2 (Input 3 and 4)	<b>AF Frame Sizes (EF Mount)</b>	Small; size equivalent to approx. 20% (vertical) x 8% (horizontal) of the image display range
<b>Headphone output</b>	3.5 mm stereo mini jack (output only, Camera Body).		Selectable AF point over 80% horizontal/80% vertical (approx.) of sensor
<b>Video monitor output</b>	MON: BNC jack 1 x 3G-SDI Out (output only, Camera Body).	<b>Auto Focus Modes (EF Mount)</b>	One-Shot AF, Continuous AF and AF-Boosted MF. All modes take effect when the AF/MF switch of the EF lens is at the AF setting.
<b>HDMI</b>	HDMI connector (type A) (output only, Camera Body).		One-Shot AF, Continuous AF, AF-Boosted MF Face Priority or Face Only.
<b>USB</b>	Yes, Input only, Camera Body. (GP-E2 connection)	<b>Face Detection AF (EF Version Only)</b>	
<b>SDI output</b>	BNC jack 1 x 12G-SDI Out, 4K to 2K/FHD conversion available (output only, Camera Body)	<b>Focus Guide</b>	EF version: All compatible Canon EF lenses, Canon Cine Servo Lenses
<b>Time code</b>	BNC jack (input/output, Camera Body).		[-6dB,-3dB], -2dB(*), 0dB, 3dB, 6dB, 9dB, 12dB, 15dB, 18dB, 21dB, 24dB, 27dB, 30dB, 33dB, 36dB, 39dB, 42dB, [45dB,48dB,51dB,54dB]
<b>Genlock</b>	Ye with optional Expansion Unit EU-V1 and EU-V2. BNC jack (input only/also serves as SYNC OUT connector)	<b>Gain setting</b>	[-] Displayed when ISO speed expansion is ON. (*) Displayed when ISO speed expansion is OFF. When ISO speed expansion is ON: between -2 dB and 54 dB
<b>Sync</b>	BNC jack (output only/also serves as GENLOCK connector)		When ISO speed expansion is OFF: Any value from -2 dB to 42 dB in 0.5 dB increments can be set.
<b>Component out</b>	No	<b>SHUTTER</b>	
<b>AV terminal</b>	No	<b>Control Modes</b>	Off; Speed; Angle; Clear Scan (CS); Slow Shutter (SLS)
<b>DC Output</b>	Yes, with optional EU-V2. DC 24V 2A Fischer 3-pin jack (output only), D-Tap connection, 50W maximum	<b>Shutter speed</b>	1 sec to 1/2000 depending on frame rate and Shutter Control Mode, 39 setting options
<b>DC input</b>	XLR 4-pin jack, 11.5-20V	<b>Shutter Angle</b>	11.25° to 360° depending on frame rate
<b>Remote Control Terminal</b>	REMOTE A connector 2.5 mm stereo jack (input only) REMOTE B connector Round 8-pin jack (for RS-422) with optional EU-V1 or EU-V2	<b>Slow Shutter (SLS)</b>	1/3, 1/4, 1/6, 1/8, 1/12, 1/15, 1/25, 1/30 depending on frame rate
<b>Wireless Control Terminal</b>	Yes	<b>Clear Scan</b>	24.00 Hz* to 250.40 Hz (* The frequency will differ depending on the frame rate setting.
<b>Lens terminal</b>	Yes, with optional EU-V2. 12-pin jack	<b>CUSTOM PICTURE</b>	
<b>Ethernet terminal</b>	Yes, with optional EU-V1 and EU-V2. Ethernet connector (RJ45) (supports 1000 BASE-T)	<b>Stored Configurations</b>	C1: BT.709 (Wide DR / BT.709 Gamut) C2: LOG2 (Canon Log 2 / Cinema Gamut) C3: LOG3 (Canon Log3 / Cinema Gamut) C4: PQ (PQ / BT.2020 Gamut) C5: HLG (HLG / BT.2020 Gamut) C6: BT.709 Standard (BT.709 Standard / BT.709) USER 7 to USER 20 (Wide DR / BT.709 Gamut)
<b>IP Streaming &amp; Control</b>	Yes, via Ethernet/Wi-Fi connection. 9 Mbps/4 Mbps: 1920 X 1080 (59.94p/59.94i/50.00p/50.00i) optional EU-V1 or EU-V2 required. Canon XC Protocol supported. Canon Browser Remote supported.	<b>Colour Matrix</b>	Neutral: Accurate colour reproduction Production Camera: Colour reproduction for use in movie production Video: Color reproduction equivalent to C300/500 CP-OFF (for commercial cameras) BT.2100: Corresponds to ITU-R BT.2100 Vivid: Corresponds to Traditional Colour in ITU-R BT.2390
<b>LUT Support</b>	Yes, available for monitoring or applied directly to recordings. Compatible with .CUBE LUT files	<b>HDR-HLG Profile</b>	BT.2390 -50 to +50
<b>Video connector</b>	Canon's proprietary specification (special 13-pin jack) for LM-V2 Monitor or optional EVF-V70 viewfinder or LM-V1 monitor	<b>Master Pedestal</b>	Adjustable for each channel RGB -50 to +50 plus Master Black -50 to +50
<b>MISC.</b>		<b>Master Black</b>	Adjustable Level -50 to +50, Range -20 to +50 and Point -20 to +50
<b>Tally lamp</b>	Yes	<b>Black Gamma</b>	Adjustable: -50 to +50
<b>Custom Dial</b>	Yes	<b>Low Key Saturation</b>	Point -50 to +109, Slope -35 to +50, Saturation -10 to +10
<b>SHOOTING FUNCTIONS</b>		<b>Knee</b>	
<b>EXPOSURE</b>			
<b>Exposure metering</b>	Manual exposure determined by shutter setting, iris setting, ISO/gain setting and ND filter setting. Push Auto Iris, Auto Iris		
<b>Exposure compensation</b>	Yes		
<b>Auto Exposure mode</b>	Auto Iris with compatible lenses		
<b>Push Auto Iris</b>	Yes EF model all compatible lenses, PL Version compatible Canon Cine Servo lenses only with 12-pin connection on optional EU-V2		
<b>Exposure Lock</b>	No		
<b>Auto Gain Control setting</b>	Yes		



# TECHNICAL SPECIFICATIONS

# EOS C500 Mark II

<b>Sharpness</b>	Adjustment for Level, H Detail Freq., Coring, HV Detail Balance, Limit, Select, Knee Aperture and Level dependent sharpness	<b>Optional</b>	Canon Battery Pack BP-A30/BP-A60 (provided with camera)
<b>Noise reduction</b>	Off, On (1 to 12)		Canon Battery Charger CG-A10/CG-A20 (provided with camera)
<b>Skin detail</b>	Off, Low, Middle, High / Hue, Chroma, Area, Luminance. 32 steps		Canon Remote Controller RC-V100
<b>Selective Noise Reduction</b>	Off, Low, Middle, High / Hue, Chroma, Area, Luminance.		Canon Compact Power Adapter CA-CP200B (provided with camera)
<b>Colour matrix</b>	Phase, Gain and RGB adjustment, in tandem with Gamma selection		Canon Shoulder Strap SS-1200 (provided with camera)
<b>White balance</b>	AWB, USER setting (setting range: 2000K to 15000K / -20CC to +20CC), daylight, tungsten, settings (A/B)		Canon Tripod base TB-1
<b>Colour correction</b>	Area selection / area revision of two areas		Canon Wireless File Transmitter WFT-E9
<b>Setup level</b>	-50 to +50 On/Off		Canon GPS Receiver GP-E2
<b>WI-FI &amp; GPS SPECIFICATIONS</b>			Canon Unit Cable UN-5 (provided) / UN-10 (purchased separately)
<b>Wi-Fi (Optional Accessory)</b>	1) WPS [Wi-Fi Protected Setup] (push-button system, PIN code system) 2) Manual setup 3) Search for access points Open system, WPA-PSK, WPA2-PSK, WEP-64, WEP-128, TKIP, AES, Auto /manual		Canon OLED Electronic View Finder EVF-V50(*) / EVF-V70
<b>GPS Information (Optional Accessory)</b>	Latitude/Longitude/Elevation, Coordinated Universal Time (UTC)		Canon Extension unit 1: EU-V1
<b>WHITE BALANCE</b>			Canon Extension unit 2: EU-V2
<b>Auto</b>	YES,		Canon RC-IP100 PTZ Controller
<b>Preset</b>	Daylight (5400K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B		Canon EF Cinema Lock Mount Kit CM-V1
<b>White Balance Matching</b>	Yes, for previous models		Canon PL Mount Kit PM-V1
<b>White Balance Shift</b>	YES. -9 to +9 (Daylight and Tungsten only)		Canon B4 Mount Adapter MO-4E/MO-4P
<b>BLACK BALANCE</b>			Canon LCD Monitor LM-V2 (included) / LM-V1
<b>Black balance adjustment</b>	YES		Canon LCD Attachment Unit LA-V2 (included) / LA-V1
<b>TIME CODE</b>			Canon Camera Grip GR-V1 (included)
<b>Count up system</b>	Regen, RecRun, Free Run, External, Hold (Drop frame available for some frame rates)		Canon Shoulder Support Unit SU-15
<b>Start value setting</b>	"00:00:00:00", Set/Reset selectable		Canon Shoulder Style Grip Unit SG-1
<b>AUDIO</b>			Canon Clamp Base CL-V2
<b>Recording</b>	Linear PCM (24-bit / 48kHz), 4 channels	<b>Third Party Accessories</b>	Canon Rod Clamp RD-1
<b>ACCESSORIES</b>			Canon Handle Unit HDU-2
<b>Supplied</b>	Camera Grip GR-V1, Thumb rest, Mic holder unit [w/ M4 screw], LCD Monitor LM-V2, LCD Attachment Unit LA-V2, Handle unit, Shoulder strap SS-1200, Battery Charger CG-A20, Compact power adapter CA-CP200B, AC cable, Battery pack (BP-A60), Extension System Attachment Bracket, Unit Cable UN-5, Other: Stopper, Hex Wrenches (M4 and M3), Hex Socket Head Bolt (1/4 in.), Hex Socket Head Bolt (M3)	<b>MISCELLANEOUS</b>	Canon 8-pin Remote Cable RR-10/RR-100
		<b>Dimensions (Main Body Only)</b>	Canon EF/EF cinema lens group, Canon PL cinema lens group, and accessories designed for these lenses
		<b>Weight (Body Only)</b>	V-Lock battery
		<b>Weight (Accessories)</b>	
			Approx. 153x148x168mm (WxHxD)
			Approx. 1,750g
			Camera Grip GR-V1: Approx. 260g Mic holder unit: Approx. 56g
			LCD Monitor LM-V2: Approx. 204g LCD Attachment Unit LA-V2: Approx. 265g
			Handle unit: Approx. 227g Thumb rest: Approx. 9g
			Battery Pack BP-A60: Approx. 434g Extension System Attachment Bracket: Approx. 11g
			Compact Power Adapter CA-CP200B: Approx. 290g (Not including AC cable)
			Unit Cable UN-5 Approx. 80g Battery Charger CG-A20: Approx. 145g Body cap: Approx. 17g
			Eyecap: Approx. 26g
			<b>Optional accessories</b>
			Extension unit 1 EU-V1: Approx. 114g / Extension unit 2 EU-V2: Approx. 652g
			OLED Electronic View Finder EVF-V50: Approx. 170g
			EF Cinema Lock Mount Kit CM-V1: Approx. 170g Not including cap
			PL Mount Kit PM-V1: Approx. 345g Not including cap
			B4 Mount Adapter MO-4E: Approx. 230g / MO-4P: Approx. 248g
			CExpress card: Approx. 8g Clamp Base: CL-V2: Approx. 120g

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# TECHNICAL SPECIFICATIONS

# EOS C500 Mark II

<b>Operating Temperature range</b>	Approx. 0 to 40°C, (85% relative humidity) Approx. -5 to 45°C, (60% relative humidity)
<b>Power Supply</b>	BP-A60 (Supplied), BP-A30 (Optional) V-Lock with EU-V2, 11.5V - 20V, Mains 4-pin XLR
<b>Power Consumption (W)</b>	Cinema RAW Light: Full size/5952x 3140 2.1GB: 59.94P/50.00P - 34.0W Super 1.6mm/2048 x 1080 250Mbps: 59.94P/50.00P - 28.0W XF-AVC: Full size/ 4096 x 2160 810Mbps: 59.94P/50.00P - 33.4W Super 1.6mm/2048 x 1080 310Mbps: 59.94P/50.00P - 28.0W MAX POWER CONSUMPTION: 63W

\* All specifications are subject to change without notice

## FOOTNOTES

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# EOS C500 Mark II

New generation Cinema EOS System with 5.9K Full Frame sensor in a compact body, delivers breathtaking image quality with Canon colour science. Newly developed technologies ensure great flexibility and reliability for all cinematographers.

Sales Start Date: Dec 2019



### PRODUCT DETAILS:

Product Name	Mercury Code	EAN Code
Cinema EOS C500 Mark II CFexpress (EU8)	3794C009AA	8714574664590

### OPTIONAL ACCESSORIES

Accessories	Mercury Code	EAN Code
PL Mount Kit PM-V1 (NEW)	3936C001AA	4549292155303
EF Cinema Lock Mount Kit CM-V1 (NEW)	3937C001AA	4549292155310
OLED Electronic View Finder EVF-V50 (NEW)	3938C001AA	4549292155327
Expansion Unit 1 EU-V1 (NEW)	3939C001AA	4549292155334
Expansion Unit 2 EU-V2 (NEW)	3940C001AA	4549292155341
LCD Monitor LM-V2 (NEW - included)	3941C001AA	4549292155358
LCD Attachment Unit LA-V2 (NEW - included)	3942C001AA	4549292155365
Wireless File Transmitter WFT-E9 (NEW)	3830C003AA	4549292148022
B4 Mount Adapter MO-4E (for EF mount)	1788C001AA	4549292081398
B4 Mount Adapter MO-4P (for PL mount)	1788C002AA	4549292081855
OLED Electronic View Finder EVF-V70	1753C001AA	4549292080469
Clamp Base CL-V2 (use with EVF-V70)	2416C005AA	8714574651781
Unit Cable UN-5 (0.5m - included)	0886C001AA	4549292047950
Unit Cable UN-10 (1m)	0887C001AA	4549292047967
Battery Pack BP-A60 (included)	0870C002AA	4549292047523
(Dual) Battery Charger (CG-A10)	0872C003AA	4549292047585
Remote Controller RC-V100	9660B001AB	4549292014013
Remote Controller Cable RR-10 (10m)	1185C001AA	4549292061703
Remote Controller Cable RR-100 (100m)	1186C001AA	4549292061710
GPS Receiver GP-E2	6363B001AA	4960999848358
Shoulder Unit SU-15	1752C001AA	4549292080483
Shoulder Grip SG-1	1754C001AA	4549292080476
Rod Clamp RD-1	0888C001AA	4549292047974



EVF-V50



EU-V1



EU-V2



PM-V1



CM-V1

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### MEASUREMENT / LOGISTIC INFORMATION:

Product Name	Mercury Code	Pack type	Pack description	Quantity per pack	Length (mm)	Width (mm)	Height (mm)	Gross Weight (kg)
Cinema EOS C500 Mark II CFexpress	3794C009AA	EA	Each	1	454	354	308	1.57
		CT	Carton	2	467	367	328	3.14
		EP	Euro Pallet	24	1200	800	1134	47.7
			Layers per Pallet	3				
			Cartons per Layer	4				
			Products per layer	8				

### What's in the box?

- Cinema EOS C500 Mark II Body
- LCD Monitor LM-V2
- LCD Attachment Unit LA-V2
- Unit Cable UN-5
- Camera Grip GR-V1
- Handle Unit
- Mic Holder Unit
- Battery Pack BP-A60
- Battery Charger CG-A20
- Compact Power Adapter CA-CP200B
- AC Power Cable
- Shoulder Strap SS-1200
- Extension System Attachment Bracket
- Thumb Rest
- Body Cap
- Allen wrenches and bolts
- SanDisk Card CFexpress 512GB
- SanDisk Card Reader CFexpress

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