### PowerShot G3X

## A photo and video powerhouse with a 25x zoom

Combining the versatility of a 25x zoom lens with the premium imaging performance of a 1.0-type sensor, the PowerShot G3 X can shoot photos and movies in stunning quality. An extensive range of expert features and controls help you unleash your creativity.







f/2.8-5.6







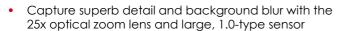












- A host of handy creative modes, plus Wi-Fi with NFC, make it simple to shoot and share your inspired stills and movies
- Expert video shooting features plus full manual controls help you shoot stunning Full HD movies with your choice of frame rate
- A high resolution, tiltable LCD touch screen and extensive range of dials and manual modes put you in control
- Dust and drip-proof body for capturing all the action come rain or shine.



#### **Product Range**



PowerShot G1 X Mark II

PowerShot G1 X Mark II PowerShot G3 X PowerShot G7 X



PowerShot G3 X



PowerShot G7 X



### Technical Specifications

## PowerShot G3X

Auto, Manual Flash On / Off, Slow Synchro

+/- 2 EV in 1/3 stop increments, Face Detection FE, Safety FE,

3 levels with internal flash (up to 19 levels with external EX Speedlites 270EX II and 430EX II. 22 levels with 580EX II, 600EX and 600EX-RT  $^{[2]}$ )

Smart Auto (58 scenes detected), Program AE, Shutter priority AE, Aperture priority AE, Manual, Custom 1, Custom 2, Hybrid Auto, Creative Shot, SCN (Sports, Portrait, Smart

Dynamic Range, Nostalgic, Fish-eye Effect, Miniature Effect, Toy Camera Effect, Background Defocus, Soft Focus,

Manual, Portrait, Nostalgic, Miniature Effect, Monochrome, Super Vivid, Poster Effect, Snow, Fireworks, Short Clip, iFrame Movie

White, Positive Film, Lighter Skin Tone, Darker Skin Tone, Vivid Blue, Vivid Green, Vivid Red, Custom Color)

My Colors (My Colors Off, Vivid, Neutral, Sepia, Black &

Single, Auto Drive, Continuous, Continuous with AF,

(all speeds are until memory card becomes full)  $^{[3][4]}$ 

Shutter (Smile, Wink Self-Timer, FaceSelf-Timer), Star (Star Nightscape, Star Trails, Star Time-Lapse Movie), Handheld

Night Scene, Snow, Fireworks), Creative Filters (High

Monochrome, Super Vivid, Poster Effect), Movie Smart Auto (21 scenes detected), Standard, Program AE,

Yes, Fastest speed 1/2000 sec.

60 cm - 6.8 m (W) / 85 cm - 3.1 m (T)

E-TTL with EX series Speedlites [2]

IMAGE SENSOR

Type **Effective Pixels** Effective / Total Pixels Color Filter Type

1.0 type back-illuminated CMOS Approx. 20.2 M (Aspect ratio 3:2) [14] Approx. 20.9 M Primary Colour

IMAGE PROCESSOR

DIGIC 6 with iSAPS technology

LENS

Focal Lenath Zoom

8.8 - 220 mm (35 mm equivalent: 24 - 600 mm) Optical 25x

ZoomPlus 50x

Digital Approx. 4x (with Digital Tele-Converter approx. 1.6x or 2.0x [1])

Combined approx. 100x f/2.8-f/5.6

Maximum f/number Construction

Image Stabilisation

18 elements in 13 groups (1 double sided aspherical UA lens 2 single sided aspherical UA lenses, 1 single sided aspherical lens, 2 UD lenses and 1 Hi-UD lens)

Yes (lens shift-type), approx. 3.5-stop [13] Intelligent IS with 5-axis Advanced Dynamic IS

FOCUSING

AF System/ Points

AiAF (31-point, Face Detection or Touch AF with Object and Face Select and Track), 1-point AF (any position is available or fixed centre)

Single, Continuous, Servo AF/AE [6], Touch AF AF Modes

AF Point Selection Size (Normal, Small) Yes

AF Lock AF Assist Beam Yes

Manual Focus Yes, plus MF Peaking & AF + MF Focus Bracketing 5 cm (Wide) from front of lens

Closest Focusing Distance

**EXPOSURE CONTROL** 

Metering modes Evaluative (linked to Face Detection AF frame), Centreweighted average, Spot (centre or linked to Touch AF

85 cm (Tele) from front of lens

AE Lock +/- 3 EV in 1/3 stop increments

**Exposure Compensation** 

Manual and automatic dynamic range correction Automatic shadow correction ND Filter (3-stop) AEB 1/3 - 2 EV in 1/3 stop increments

ISO Sensitivity 125, 160, 200, 250, 320, 400, 500, 640, 800, 1000, 1250, 1600, 2000, 2500, 3200, 4000, 5000, 6400, 8000, 10000, 12800

AUTO ISO: 125 - 6400 (possible to set Max, ISO speed and

rate of change)

SHUTTER Speed

1 – 1/2000 sec. (factory default) BULB, 30 – 1/2000 sec. (total range – varies by shooting mode)

WHITE BALANCE

Type

Auto (including Face Detection WB), Daylight, Shade, Cloudy, Tungsten, Fluorescent, Fluorescent H, Flash, Custom Settings 1. Custom 2

Multi-area WB correction available in Smart Auto White Balance Compensation

Colour adjustment in Star mode

COLOUR MATRIX

Depth of field preview

sRGB Optional Electronic Viewfinder EVF-DC1

LCD MONITOR

Monito

Tilt type 8.0 cm (3.2") sRGB PureColor II G Touchscreen LCD (TFT). 3:2 aspect ratio. Approx. 1,620,000 dots. Capacitive type

Coverage Approx. 100 %

Brightness Adjustable to one of five levels. Quick-bright LCD FLASH Modes

Slow Sync Speed **Red-Eve Reduction** Flash Exposure

Flash Exposure Lock Manual Power Adjustment

Second Curtain Built-in Flash Range External Flash

SHOOTING Modes

Photo Effects

Continuous Shooting

**RECORDING PIXELS /** 

Image Size

Compression

Movies

3:2 - (RAW, L) 5472 x 3648, (M1) 4320 x 2880, (M2) 2304 x 1536, (S) 720 x 480 4:3 - (RAW, L) 4864 x 3648, (M1) 3840 x 2880, (M2) 2048 x 1536,

(S) 640 x 480 16:9 - (RAW, L) 5472 x 3080, (M1) 4320 x 2432, (M2) 1920 x 1080, (S) 720 x 408

1:1 - (RAW, L) 3648 x 3648, (M1) 2880 x 2880, (M2) 1536 x 1536, (S) 480 x 480

4:5 - (RAW, L) 2912 x 3648, (M1) 2304 x 2880, (M2) 1232 x 1536, (\$) 384 x 480

Resize in playback (M2) RAW, Superfine, Fine

Approx. 5.9 shots/sec [12]

with AF: Approx. 3.2 shots/sec

(Full HD) 1920 x 1080, 59,94/50/29,97/25/23,98 fps (HD) 1280 x 720, 29.97/25 fps

(L) 640 x 480, 29.97/25 fps

Star Time-Lapse Movie (Full HD) 30/15 fps Miniature Effect (HD, L) 6 fps, 3 fps, 1.5 fps Hybrid Auto (HD) 29.97/25 fps iFrame Movie (Full HD) 29.97/25 fps

(Full HD & HD) Up to 4 GB or 29 min. 59 sec. [7] (L) Up to 4 GB or 1 hour

(Star Time-Lapse Movie) up to 128 sec

Movie Length

Still Image Type

Movies

DIRECT PRINT Canon Printers

PictBridge

JPEG compression (Exif 2.3 [Exif Print] compliant) / Design rule for Camera File system and DPOF ver. 1.1 compliant). RAW (14bit, Canon original RAW 2nd edition), RAW+JPEG

MP4 [Video: MPEG-4 AVC / H.264, Audio: MPEG-4 AAC-LC (stereo)1iFrame

Canon SELPHY Compact Photo Printers and Canon Inkjet Printers supporting PictBridge

Yes (via USB or Wireless LAN)

Canon Inc. canon.com Canon Europe canon-europe.com English edition Canon Europa NV 2015



### Technical Specifications

## PowerShot G3X

#### OTHER FEATURES

GPS

Red-Eye Correction My Camera / My Menu My Category Intelligent Orientation

Senso Histogram Playback zoom

Self Timer Menu Languages

INTERFACE

Computer

Computer/Other

MEMORY CARD

SUPPORTED OPERATING

PC & Macintosh

SOFTWARE

Other

Image Manipulation

POWER SOURCE

Batteries

Battery life

A/C Power Supply

GPS via mobile (linked to a compatible smartphone)

Yes, during shooting and playback My Menu customisation available Image tagging feature

Yes, live histogram

Approx. 2 or 10 sec., Custom

Figlish, German, French, Dutch, Danish, Finnish, Italian, Greek, Norwegian, Portuguese, Russian, Swedish, Spanish, Ukrainian, Polish, Czech, Hungarian, Turkish, Simplified Chinese, Chinese (traditional), Japanese, Korean, Thai, Arabic, Romanian, Farsi, Hindi, Malay, Indonesian, Vietnamese, Hebrew

Hi-Speed USB (MTP, PTP) DIGITAL connector HDMI Mini Connector A/V output (PAL/NTSC)

External microphone (3.5 mm Stereo mini jack) Headphone Output (3.5 mm jack)

Wi-Fi (IEEE802.11b/g/n), (2.4 GHz only), with Dynamic NFC support [11]

SD, SDHC, SDXC (UHS Speed Class 1 compatible)

Windows 8 / 8.1 / 7 SP1 Mac OS X 10.8 / 10.9 / 10.10

For Wi-Fi connection to a PC: Windows 8 / 8.1 / 7 SP1 only Mac OS X 10.8.2 or later / 10.9 / 10.10

For Image Transfer Utility: Windows 8 / 8.1 / 7 SP1 only Mac OS X 10.8.2 or later / 10.9 / 10.10

CameraWindow DC

Map Utility Image Transfer Utility

Digital Photo Professional for RAW development

Rechargeable Li-ion Battery NB-10L (battery and charger

Approx. 300 shots Approx. 240 shots with EVF-DC1

Eco mode approx. 410 shots Approx. 360 min. playback

Optional, AC Adapter Kit ACK-DC80

ACCESSORIES

Cases / Straps Soft Case DCC-2300

Lens Hood LH-DC100 Lenses

Filter Adapter FA-DC67B (Compatible with Canon 67 mm Filters: Circular Polarizing PL-C B, Protect Filter)

Canon Speedlite (including 270EX, 270EX II, 320EX, 430EX, 430EX II, 580EX, 580EX II, 600EX, 600EX-RT  $^{\rm [2]}$ )

Speedlite Transmitter (ST-E3-RT, ST-E2), Speedlite bracket SB-E2,

Off-Camera Shoe Cord OC-E3

Remote Controller / Switch Remote Switch RS-60E3

Power Supply & Battery Chargers

Other

Flash

AC Adapter Kit ACK-DC80, Battery Charger CB-2LCF

Electronic Viewfinder EVF-DC1 (0.48 type)

4:3 aspect ratio, Approx. 2,360,000 dots, 100% coverage

Interface cable IFC-400PCU Canon HDMI Cable HTC-100

0 - 40 °C, 10 - 90 % humidity

PHYSICAL SPECIFICATIONS

**Operating Environment** Dimensions (W x H x D) Weight

123.3 mm x 76.5 mm x 105.3 mm

Approx. 733 g (including battery and memory card)

Footnotes

[1] Depending on the image size selected.

Not all functions of the flash are supported.

<sup>[3]</sup> Under conditions where the flash does not fire.

 $^{[4]}$  Depending on memory card speed / capacity / compression setting.

<sup>[6]</sup>Some settings limit availability.

<sup>[7]</sup> The following Speed Class memory cards are required for maximum record fime: (HD) 1280 x 720 Speed Class 4 or above. (Full HD) 1920 x 1080 Speed Class 6 or above. (iFrame) 1280 x 720 Speed Class 6 or above.

[11] Wi-Fi use may be restricted in certain countries or regions. Wi-Fi support varies by device and region. For more information visit www.canor

 $\overline{\text{Sustained continuous shooting function requires compatible SDHC/SDXC UHS Speed Class}}$ 1 memory card, total number of frames captured varies depending on shooting subject.

<sup>[13]</sup> Values of maximum optical focal length. Cameras whose focal length exceeds 350 mm (35 mm equivalent) are measured at 350 mm.

[14] Image processing may cause a decrease in the number of pixels.

[15] ISO sensitivity denotes Recommended Exposure Index

All data is based on Canon standard testing methods (according to CIPA Standards) except where indicated.

Subject to change without notice.

Canon Inc. canon.com Canon Europe canon-europe.com English edition Canon Europa NV 2015



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Sales Start Date: August 2015



#### **Product Details**

Product Name	Mercury Code	EAN Code			
Digital Camera PowerShot G3 X BK EU23	0106C002AA	4549292034615			

#### **Optional Accessories**

Ophonal Accessories.		
Product Name	Mercury Code	EAN Code
Battery Charger CB-2LCE	5670B001AA	4960999796130
Battery Pack NB-10L	5668B001AA	4960999796093
AC Adapter Kit ACK-DC80	5667B003AA	4960999795935
Interface Cable IFC-400PCU	9370A001AA	4960999209906
HDMI Cable HTC-100	2384B001AA	4960999530383
Speedlite 600EX EUR	5739B003AA	4960999810195
Speedlite 600EX-RT EUR	5296B003AB	4960999786100
Speedlite 270EX II EUR	5247B003AA	4960999783246
Speedlite 320EX EUR	5246B003AA	4960999786032
Speedlite 430EX II EUR	2805B003AA	4960999617947
Speedlite 580EX II	1946B003AA	4960999417165
Speedlite Transmitter ST-E2	2478A004AA	4960999581538
Speedlite Transmitter ST-E3-RT	5743B003AA	4960999810232
Camera Remote Switch RS60-E3	2469A002AA	4960999581354
Off Camera Shoe Cord OC-E3	1950B001AA	4960999417271
Speedlite Bracket SB-E2	1949B001AA	4960999417264
Electronic Viewfinder EVF-DC1	9555B001AA	4549292013061
Lens Hood LH-DC100 / Filter Adapter FA-DC67B	0569C001AA	4549292038040
Soft case DCC-2300	0041X068	8714574628974
Accessory Organizer	0036X433	8714574583167



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#### Measurement / Logistic Information:

Product Name	Mercury Code	Pack type	Pack description	Quantity per pack	Length (mm)	Width (mm)	Height (mm)	Net Weight (kg)	Gross Weight (kg)
Digital Camera PowerShot G3 X BK EU23	0106C002AA	EA	Each	1	225	164	119		1.303
		СТ	Carton	6	381	351	264		8.548
		EP	Euro Pallet	144	1200	800	1206		216
			Layers per Pallet	4					
			Cartons per Layer	6					
			Products per layer	36					

### What's in the box?

- Digital Camera PowerShot G3 X
- Lens Cap
- Neck Strap NS-DC11
- Battery Pack NB-10L
- Battery Charger CB-2LCE
- AC cable
- User manual kit

